

The largest digital library of scores, performance parts and educational materials. Designed to support the teaching, study, practice and performance of music in conservatoires, universities, colleges and schools.



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About

- 1 The nkoda library has the full scores, complete sets of rental parts and educational materials (e.g. methods) for more than 100,000 titles, licensed from more than 140 music publishers.
- 2 The library is accessible on our apps which are available on Android, Windows and Apple devices. nkoda is designed for both mobile and desktop use. There's also our browser-based version which can be used to search for works, share them with other, build playlists and save materials to the user's personal library.
- 3 Using our score reader, students and teachers can mark up any score or part from the library and share their work with others. Musicians can also use our score reader with PDFs of scores from outside the nkoda library. We offer free and unlimited upload storage.
- 4 Our institutional licence gives access to the nkoda library and apps to all faculty, staff and students at an institution.
- 5 Institutions such as the *University of Tennessee, Knoxville*, *The Juilliard School* and the *California Institute for the Arts* have enriched their libraries by subscribing to nkoda. These institutions, along with hundreds of others, use nkoda every day for their study, practice and performance, and in group and individual classes.

The library

What's available?

- 1 110,000 titles: full scores, performance parts (rental) and educational materials e.g. methods. We add an average of 1,000 new works to the library every month.
- 2 The digitised sales and rental catalogues from over 140 publishers including Boosey & Hawkes, Ricordi and Bärenreiter Verlag.
- 3 We have licensed their back catalogues as well as newer editions. New publications are available at the same time or soon after the print version is released.
- 4 The library covers all styles and genres including works from the classical canon as well as modern and contemporary compositions.
- 5 We're committed to making the library as diverse and representative as possible so we're working with our publishing partners and a content aggregator to add more works by composers from under-represented backgrounds and by previously unpublished composers.

Discoverability

The app provides three ways to search the library:

- 1 Our keyword search functionality has been optimised to deal with data from different publishers and in multiple languages.
- 2 Our Master Composition search works by filtering our entire catalogue, first by composer, and then by composition. The Master Composition also acts as a container for all editions related to a composition.
- 3 We provide a complete and searchable index for all artists and composers as well as publishers.
- 4 In addition to our in-app search, we provide MARC records that can be integrated into libraries' catalogues and link directly to nkoda's digital materials. Our MARC records are provided at no additional charge.

Publishing partners

Milan, Berlin, London

Bärenreiter

G. SCHIRMER / AMP

Breitkopf & Härtel

KEDIA
Music
Create

SIKORSKI

ALPHONSE
LEDUC
ÉDITIONS MUSICALES

MorningStar
MUSIC PUBLISHERS

CelloLid.com

DeNeMus

FURORE

FABER *ff* MUSIC

CIMARRON
Music Press

BOSWORTH EDITION

deuss music
managed by albersen verhuur bv

EDITION WILHELM HANSEN

FENNICA
GHRMAN

ECS
PUBLISHING GROUP

GalaxyMusic
CORPORATION

GEHRMANS
MUSIKFÖRLAG

EDITIONS MUSICALES
TRANSATLANTIQUES

peermusic

Scherzo Editions

LE CHANT DU MONDE

NOVELLO

HaMaR
PERCUSSION PUBLICATIONS

E. C.
Schirmer
MUSIC COMPANY

CE
Composers
Edition

THE
DaCapo
MUSIC FOUNDATION

astute music

PWM
EDITION

Sugar
MUSIC

edition kunzelmann

ANCIENT GROOVE MUSIC

arpegiato
EDITORIA

DURAND SALABERT ESCHIG
Editions Musicales

CHOUDENS
EDITEUR MUSIQUE

MUSIKVERLAG
DOBLINGER
SINCE 1876 IN VIENNA

Testimonials

Sam Crawford

Performing Arts Librarian, CalArts

We were drawn to the app, since it could be accessed across a variety of devices (phone, tablet, or laptop/desktop), and we appreciated nkoda's already-established partnerships with an impressive majority of the world's leading printed music publishers. We were also enticed by nkoda's notable attention to modern/contemporary music, which is an important focus at our institution. Now, nkoda is a part of our library's "suite" of continuing digital subscriptions. With extremely positive feedback from our community, we now view nkoda as a crucial "supplement" to our acquisitions and collection development efforts to expand access and provide additional options for music study, rehearsal, and performance.

Kate Grigsby

Librarian, University of Sheffield

At the University of Sheffield Library, we've found nkoda invaluable - initially as a way to provide access to scores during limited access to our music collections. nkoda now facilitates a more blended approach to learning - supporting students who are distance learners so can't easily access the physical library resources. Academics are also using nkoda as a teaching resource and feedback from the department has been really positive.

Martie Severt

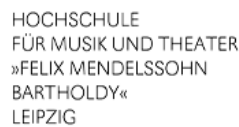
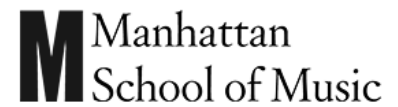
Head of Library, Koninklijk Conservatorium Den Haag

nkoda makes it possible for students and staff to explore a wide range of musical works during lessons and at home. nkoda offers access to many scores and parts that are otherwise unavailable. nkoda really helps to broaden the musical horizons of students because it offers such a variety of known and unknown composers and works.

Institutional partners



CaLARTS



RNCM





Integration

Setup

nkoda is available on:

- 1 iPads, iPhones and Macs
- 2 Laptops and desktop devices running Windows and ChromeOS
- 3 Phones and tablets running the Android Operating System

We've also made a custom version for Windows and Mac that can be downloaded directly using a web browser just in case your institution doesn't permit downloads from the app stores on their devices.

Faculty and students will be able to download nkoda onto their personal devices, and sign in with the authentication method that you use. We support OpenAthens, Shibboleth, Google SSO, IP range authentication (including EZ Proxy) and email domain authentication methods.

If at any point you require assistance, either the Sales or Customer Support teams will be around to help.

